

# Kop in het zand

Nielson

4/4 time signature. Measures 1 and 2. The top staff shows a continuous pattern of sixteenth-note strokes on the hi-hat. The bottom staff shows eighth-note patterns on the bass drum and snare drum.

Couplet

Continuation of the sixteenth-note hi-hat pattern from the previous measures, followed by a measure of eighth-note bass drum and snare drum patterns.

Continuation of the sixteenth-note hi-hat pattern and eighth-note bass drum and snare drum patterns.

Continuation of the sixteenth-note hi-hat pattern and eighth-note bass drum and snare drum patterns.

Continuation of the sixteenth-note hi-hat pattern and eighth-note bass drum and snare drum patterns, ending with a fermata over the snare drum.

Refrain

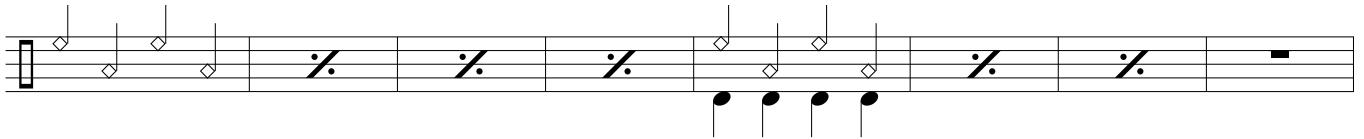
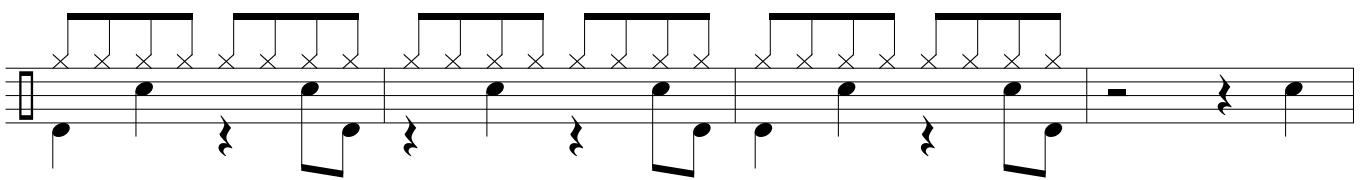
Continuation of the sixteenth-note hi-hat pattern and eighth-note bass drum and snare drum patterns.

Continuation of the sixteenth-note hi-hat pattern and eighth-note bass drum and snare drum patterns.

Couplet

Continuation of the sixteenth-note hi-hat pattern and eighth-note bass drum and snare drum patterns.

*Stick Around - Voor drumlessen die ergens op slaan!*



Refrain

4X

Drum notation for the Refrain section, marked 4X. It consists of two staves. The top staff shows a continuous pattern of sixteenth-note strokes on the snare drum, with bass drum and hi-hat fills. The bottom staff shows a continuous pattern of eighth-note strokes on the snare drum, with bass drum and hi-hat fills.

8

Drum notation for the section marked 8. It consists of two staves. The top staff shows a continuous pattern of sixteenth-note strokes on the snare drum, with bass drum and hi-hat fills. The bottom staff shows a continuous pattern of eighth-note strokes on the snare drum, with bass drum and hi-hat fills.

Drum notation for the section marked 8. It consists of two staves. The top staff shows a continuous pattern of sixteenth-note strokes on the snare drum, with bass drum and hi-hat fills. The bottom staff shows a continuous pattern of eighth-note strokes on the snare drum, with bass drum and hi-hat fills.

4X

8X

4X

Drum notation for the section marked 8X, followed by two sections of 4X. It consists of two staves. The top staff shows a continuous pattern of sixteenth-note strokes on the snare drum, with bass drum and hi-hat fills. The bottom staff shows a continuous pattern of eighth-note strokes on the snare drum, with bass drum and hi-hat fills.

3X

Drum notation for the section marked 3X. It consists of two staves. The top staff shows a continuous pattern of sixteenth-note strokes on the snare drum, with bass drum and hi-hat fills. The bottom staff shows a continuous pattern of eighth-note strokes on the snare drum, with bass drum and hi-hat fills.